

1

00:00:00,000 --> 00:00:02,400

On this episode of Ghost Hunters,

2

00:00:02,400 --> 00:00:05,000

when a paranormal investigator gets attacked,

3

00:00:05,000 --> 00:00:07,000

Jason and Grant come to the rescue.

4

00:00:07,000 --> 00:00:10,000

I personally have felt our push me when I get near him.

5

00:00:10,000 --> 00:00:12,500

Can a woman make this apparition jealous?

6

00:00:12,500 --> 00:00:14,000

I can't bring no lady friends here.

7

00:00:14,000 --> 00:00:17,000

I do know that there are spirits in this house.

8

00:00:17,000 --> 00:00:18,000

To lure out the spirit,

9

00:00:18,000 --> 00:00:20,500

Jason decides to use the girls as bait.

10

00:00:20,500 --> 00:00:23,000

Stick them in the house, they gotta irritate something.

11

00:00:23,000 --> 00:00:26,500

And the investigation leads Brian and Steve into danger.

12

00:00:26,500 --> 00:00:27,500

Did you feel that?

13

00:00:27,500 --> 00:00:28,500

I feel it too.

14

00:00:28,500 --> 00:00:31,000

The last time this happened was when I ran out of the prison.

15

00:00:31,000 --> 00:00:32,000

What's that?

16

00:00:32,000 --> 00:00:33,000

I think I just saw a shadow.

17

00:00:33,000 --> 00:00:34,000

A doll!

18

00:00:34,000 --> 00:00:36,000

Then, Taps travels to Bourbon Street

19

00:00:36,000 --> 00:00:38,000

to investigate a famous restaurant.

20

00:00:38,000 --> 00:00:41,000

This is the haunted dining room.

21

00:00:41,000 --> 00:00:45,000

That night, that captain died in his sleep.

22

00:00:45,000 --> 00:00:48,000

Have the Ghost Hunters discovered a vortex?

23

00:00:48,000 --> 00:00:49,000

Hey Steve, check it out.

24

00:00:49,000 --> 00:00:51,000

I feel like I'm gonna drop to the floor.

25

00:01:29,000 --> 00:01:31,000

It's Pam from Louisiana.

26

00:01:31,000 --> 00:01:32,000

Hello?

27

00:01:32,000 --> 00:01:34,000

It's been a long time.

28

00:01:34,000 --> 00:01:36,000

What are you guys up to?

29

00:01:36,000 --> 00:01:37,000

Really?

30

00:01:37,000 --> 00:01:38,000

Alright.

31

00:01:38,000 --> 00:01:42,000

So wait, whenever he brings a friend over?

32

00:01:42,000 --> 00:01:43,000

Okay.

33

00:01:43,000 --> 00:01:44,000

Alright.

34

00:01:44,000 --> 00:01:46,000

Yeah, let me call you back.

35

00:01:46,000 --> 00:01:47,000

Right.

36

00:01:47,000 --> 00:01:50,000

Now it's Pam from suddenly leaving the house.

37

00:01:50,000 --> 00:01:52,000

So, what's the matter with you?

38

00:01:52,000 --> 00:01:53,000

I'm sorry, I'm sorry.

39

00:01:53,000 --> 00:01:54,000

What's the matter with you?

40

00:01:54,000 --> 00:01:55,000

I'm sorry.

41

00:01:55,000 --> 00:01:56,000

I'm sorry.

42

00:01:56,000 --> 00:01:57,000

I'm sorry.

43

00:01:57,000 --> 00:01:59,500

That was Pam from suddenly Louisiana Ghost Hunters.

44

00:01:59,500 --> 00:02:00,500

Alright.

45

00:02:00,500 --> 00:02:01,500

She's got a case down there.

46

00:02:01,500 --> 00:02:04,500

This guy, every time he brings a friend over,

47

00:02:04,500 --> 00:02:06,500

the ghost acts up so it's like he can't get a date.

48

00:02:06,500 --> 00:02:09,500

The problem is that she's been doing this case for a while.

49

00:02:09,500 --> 00:02:11,500

She's had quite a few experiences there.

50

00:02:11,500 --> 00:02:13,000

They don't know what to do about it.

51

00:02:13,000 --> 00:02:14,500

They can't solve the guy's problem.

52

00:02:14,500 --> 00:02:16,500

She was hoping that we would come down.

53

00:02:16,500 --> 00:02:18,500

I love Louisiana, I do.

54

00:02:18,500 --> 00:02:21,500

But Steve and Brian have to drive all the way to hell down there.

55

00:02:21,500 --> 00:02:22,500

That's two days.

56

00:02:22,500 --> 00:02:23,500

Well, let's get Steve in here.

57

00:02:23,500 --> 00:02:26,500

I know Brian's not around and see how he reacts.

58

00:02:27,000 --> 00:02:29,000

Steve, can you come to my office?

59

00:02:30,000 --> 00:02:31,000

What's up, guys?

60

00:02:31,000 --> 00:02:32,000

Steve, hey.

61

00:02:32,000 --> 00:02:33,000

Hey, I got a question for you.

62

00:02:33,000 --> 00:02:34,000

Sure.

63

00:02:34,000 --> 00:02:35,000

Did you like Louisiana?

64

00:02:35,000 --> 00:02:36,000

Yeah.

65

00:02:36,000 --> 00:02:37,000

You like to go back?

66

00:02:37,000 --> 00:02:38,000

Yeah, I'd love to go back.

67

00:02:38,000 --> 00:02:39,000

You sure?

68

00:02:39,000 --> 00:02:41,000

Yeah, I'm down there.

69

00:02:41,000 --> 00:02:43,000

She really needs our help.

70

00:02:43,000 --> 00:02:46,000

Talk to the other guys, make sure that everybody's a game

71

00:02:46,000 --> 00:02:47,000

and we'll take it from there.

72

00:02:47,000 --> 00:02:48,000

I will.

73

00:02:48,000 --> 00:02:49,000

I'll go talk to them.

74

00:02:49,000 --> 00:02:50,000

Okay, thanks man.

75

00:02:50,000 --> 00:02:51,000

See you.

76

00:02:51,000 --> 00:02:53,000

One thing that really motivates our group is evidence.

77

00:02:53,000 --> 00:02:55,000

And Pam and Michelle really need our help to gather evidence

78

00:02:55,000 --> 00:02:56,500

to try to support their claims.

79

00:03:02,500 --> 00:03:04,500

Ready to get down to Nong?

80

00:03:04,500 --> 00:03:06,500

I'm just looking forward to the food, man.

81

00:03:06,500 --> 00:03:08,500

Steve, I want a crayfish down here too, man.

82

00:03:08,500 --> 00:03:10,000

I don't eat seafood at all.

83

00:03:10,000 --> 00:03:15,500

Crayfish, crawfish, crawdaddies, prawns, shrimp, lobster, crab.

84

00:03:15,500 --> 00:03:16,500

None of it.

85

00:03:25,500 --> 00:03:31,500

I called Jason yesterday and he wants us there on time for when he arrives

86

00:03:31,500 --> 00:03:33,500

and I do not need to get yelled at by him.

87

00:03:33,500 --> 00:03:36,500

He's giving me this responsibility of making it there.

88

00:03:36,500 --> 00:03:40,500

And there's no way I want to be in trouble by him.

89

00:03:41,500 --> 00:03:42,500

Dude, this sucks, man.

90

00:03:42,500 --> 00:03:43,500

Only us.

91

00:03:43,500 --> 00:03:44,500

Only us and only you.

92

00:03:44,500 --> 00:03:46,500

Shut up and give me the damn things.

93

00:03:46,500 --> 00:03:47,500

Hurry up.

94

00:03:47,500 --> 00:03:48,500

Let's go.

95

00:03:48,500 --> 00:03:49,500

Come on, come on.

96

00:03:50,000 --> 00:03:55,000

I don't see him.

97

00:03:55,000 --> 00:03:56,000

Brian, it's Jay.

98

00:03:56,000 --> 00:03:57,000

Where are you?

99

00:03:59,000 --> 00:04:00,000

This is going to be ridiculous.

100

00:04:00,000 --> 00:04:02,000

Brian, where are you?

101

00:04:02,000 --> 00:04:03,000

It's him.

102

00:04:03,000 --> 00:04:05,000

Wake me up when he gets here.

103

00:04:05,000 --> 00:04:06,000

Do the sidekick thing.

104

00:04:06,000 --> 00:04:10,000

Brian, Brian, Brian, it's Jay.

105

00:04:10,000 --> 00:04:11,000

It's after seven.

106

00:04:11,000 --> 00:04:12,000

We're still sitting here.

107

00:04:12,000 --> 00:04:14,000

Do you know the name of the hotel we're at?

108

00:04:14,000 --> 00:04:15,000

No.

109

00:04:15,000 --> 00:04:16,000

I don't know.

110

00:04:16,000 --> 00:04:17,000

I don't know.

111

00:04:17,000 --> 00:04:18,000

I don't know.

112

00:04:18,000 --> 00:04:19,500

Is that where I am?

113

00:04:19,500 --> 00:04:20,500

Ah!

114

00:04:21,500 --> 00:04:23,500

Kumbaya.

115

00:04:24,500 --> 00:04:25,500

Kumbaya.

116

00:04:25,500 --> 00:04:26,500

Is that him?

117

00:04:26,500 --> 00:04:27,500

Is that him?

118

00:04:27,500 --> 00:04:28,500

Brian!

119

00:04:28,500 --> 00:04:29,500

Sringanay.

120

00:04:29,500 --> 00:04:30,500

What the frick happened to you guys?

121

00:04:30,500 --> 00:04:31,500

Say flying?

122

00:04:31,500 --> 00:04:33,500

Yeah, how you doing?

123

00:04:33,500 --> 00:04:34,500

I'm tired, everything, man.

124

00:04:34,500 --> 00:04:35,500

What?

125

00:04:35,500 --> 00:04:36,500

Yeah, I'm tired.

126

00:04:36,500 --> 00:04:37,500

Took you four hours to change your flight time?

127

00:04:37,500 --> 00:04:38,500

Yeah, man.

128

00:04:38,500 --> 00:04:39,500

I just want to get out of here.

129

00:04:39,500 --> 00:04:40,500

You ready?

130

00:04:40,500 --> 00:04:41,500

Oh, my God.

131

00:04:41,500 --> 00:04:45,500

Jay and I were just too tired to deal with Brian and Steve being late at the airport.

132

00:04:45,500 --> 00:04:50,000

So we decided to head back to the hotel, get some rest, so that we can be ready to help

133

00:04:50,000 --> 00:04:52,000

out Pam in the morning.

134

00:04:57,000 --> 00:04:58,000

Hey, Brooklyn.

135

00:04:58,000 --> 00:04:59,000

Hi.

136

00:04:59,000 --> 00:05:00,000

Michelle.

137

00:05:00,000 --> 00:05:01,000

Hi.

138

00:05:01,000 --> 00:05:02,000

Nice to meet you.

139

00:05:02,000 --> 00:05:03,000

Nice to meet you.

140

00:05:03,000 --> 00:05:04,000

How you doing?

141

00:05:04,000 --> 00:05:06,500

Pam and Michelle head up a group called Southern Louisiana Ghost Hunters.

142

00:05:06,500 --> 00:05:08,000

It's part of the TAPS family.

143

00:05:08,000 --> 00:05:12,500

A majority of the groups out there investigating the paranormal investigate it from a believer

144

00:05:12,500 --> 00:05:13,500

standpoint.

145

00:05:13,500 --> 00:05:15,000

TAPS doesn't do that.

146

00:05:15,000 --> 00:05:17,500

We go in there saying this place isn't haunted.

147

00:05:17,500 --> 00:05:21,860

Now there are a lot of groups out there that research the way we do, and we have incorporated

148

00:05:21,860 --> 00:05:25,500

them into our family and make that nice big network so we can help people everywhere.

149

00:05:25,500 --> 00:05:27,380

So what's going on?

150

00:05:27,380 --> 00:05:32,500

We have this gentleman that lives in Bayou Country down in a working sugarcane plantation.

151

00:05:32,500 --> 00:05:34,500

Been there for hundreds of years.

152

00:05:34,500 --> 00:05:40,500

He feels he has this female entity spirit that is attached herself to him.

153

00:05:40,500 --> 00:05:42,380

Very jealous.

154

00:05:42,380 --> 00:05:44,880

So much so that it's affecting his social life.

155

00:05:44,880 --> 00:05:47,560

He can't bring a girl home.

156

00:05:47,560 --> 00:05:48,880

She throws a fit.

157

00:05:48,880 --> 00:05:52,280

Slams doors, knocks things off the wall.

158

00:05:52,280 --> 00:05:55,480

He's actually felt someone crawling in bed with him at night.

159

00:05:55,480 --> 00:05:56,880

She's very possessive.

160

00:05:56,880 --> 00:06:03,880

I personally have felt her push me when I get near him.

161

00:06:03,880 --> 00:06:05,880

Well, we had a case like that in Connecticut.

162

00:06:05,880 --> 00:06:07,880

It said it was the other way around.

163

00:06:07,880 --> 00:06:11,880

It was a male spirit that was hanging around this girl and her husband felt very uncomfortable.

164

00:06:12,380 --> 00:06:14,380

The spirit is uncomfortable with me being around.

165

00:06:14,380 --> 00:06:17,380

It's going to be uncomfortable with any female being around.

166

00:06:17,380 --> 00:06:18,380

Okay.

167

00:06:18,380 --> 00:06:21,380

So we brought a few.

168

00:06:21,380 --> 00:06:23,380

You got everything in the van?

169

00:06:23,380 --> 00:06:25,380

Everything's ready to go.

170

00:06:25,380 --> 00:06:26,380

Sweet.

171

00:06:26,380 --> 00:06:27,380

All right.

172

00:06:27,380 --> 00:06:28,380

Let's do it.

173

00:06:32,380 --> 00:06:35,380

We definitely don't plan on covering the whole plantation while we're there.

174

00:06:35,380 --> 00:06:41,380

I just want to try to cover this guy who supposedly the activity happens to when he brings a female home.

175

00:06:41,380 --> 00:06:43,380

You know, we are bringing a whole lot of women into this house.

176

00:06:43,380 --> 00:06:45,380

Yeah, but a little bright side, man.

177

00:06:45,380 --> 00:06:51,380

All right, if this thing gets annoyed with females, I'm going to tell you right now, all the females we've got annoyed their s\*\*\* out of me.

178

00:06:51,380 --> 00:06:53,380

So I think it'll just be perfectly fine.

179

00:06:53,380 --> 00:06:55,380

They'll stick them in the house.

180

00:06:55,380 --> 00:06:57,380

They got to irritate something.

181

00:06:59,380 --> 00:07:01,380

This case seems pretty good.

182

00:07:01,380 --> 00:07:03,380

We could have a possible inhuman.

183

00:07:03,380 --> 00:07:05,380

We could have a possible poltergeist.

184

00:07:05,380 --> 00:07:07,380

We could have a possible pissed-off ghost.

185

00:07:07,380 --> 00:07:08,380

Pissed-off ghost.

186

00:07:08,380 --> 00:07:10,380

We could have a possible poltergeist.

187

00:07:10,380 --> 00:07:11,380

I'm not going to say that.

188

00:07:11,380 --> 00:07:13,380

I know, but I'm going on the list of what we could have.

189

00:07:13,380 --> 00:07:18,380

So Brian is still consistently on the phone, like at all times.

190

00:07:18,380 --> 00:07:19,380

I love you, baby.

191

00:07:19,380 --> 00:07:21,380

I love you, Dino, with all my heart.

192

00:07:21,380 --> 00:07:23,380

Dude's on the phone nonstop.

193

00:07:23,380 --> 00:07:24,380

Okay, sweetheart.

194

00:07:24,380 --> 00:07:26,380

It's a ongoing problem.

195

00:07:26,380 --> 00:07:29,380

Last investigation, he was on the phone for 45 minutes.

196

00:07:29,380 --> 00:07:31,380

Then he was on the phone for a half hour.

197

00:07:31,380 --> 00:07:33,380

Then he was on the phone for another 45 minutes.

198

00:07:33,380 --> 00:07:36,380

I mean, you and I are married with kids who are not on the phone that much.

199

00:07:36,380 --> 00:07:40,380

You might want to stay with your phone a little tonight.

200

00:07:40,380 --> 00:07:45,380

Jay and Grant are kind of catching wind that it might be on your phone a lot during investigations.

201

00:07:45,380 --> 00:07:46,380

Really?

202

00:07:46,380 --> 00:07:47,380

Yeah.

203

00:07:47,380 --> 00:07:50,380

So, just a heads up.

204

00:07:50,380 --> 00:07:52,380

Just getting old having the public get aside.

205

00:07:52,380 --> 00:07:53,380

It's the principle of it.

206

00:07:53,380 --> 00:07:55,380

You know, you should have that kind of common sense.

207

00:07:55,380 --> 00:07:57,380

I love her, so, you know, she's just like calling everyone.

208

00:07:57,380 --> 00:07:58,380

So I'll see how she's doing.

209

00:07:58,380 --> 00:08:00,380

Oh, I might be in trouble.

210

00:08:07,380 --> 00:08:09,380

This place is awesome.

211

00:08:09,380 --> 00:08:10,380

Very old.

212

00:08:10,380 --> 00:08:11,380

Should be getting plantation.

213

00:08:11,380 --> 00:08:12,380

Oh, this is wild.

214

00:08:12,380 --> 00:08:13,380

This place is amazing.

215

00:08:13,380 --> 00:08:15,380

Set up everything in the van.

216

00:08:15,380 --> 00:08:16,380

Hello.

217

00:08:16,380 --> 00:08:17,380

Hey, Bruce.

218

00:08:17,380 --> 00:08:18,380

Hi, Grant.

219

00:08:18,380 --> 00:08:19,380

Hi, who's doing?

220

00:08:19,380 --> 00:08:20,380

Hi, we're Taps.

221

00:08:20,380 --> 00:08:21,380

We're here to help.

222

00:08:21,380 --> 00:08:22,380

Jason?

223

00:08:22,380 --> 00:08:23,380

How you doing?

224

00:08:23,380 --> 00:08:24,380

Yeah, come on in.

225

00:08:24,380 --> 00:08:25,380

Thank you.

226

00:08:25,380 --> 00:08:26,380

Thank you very much.

227

00:08:26,380 --> 00:08:28,380

This house is incredible.

228

00:08:28,380 --> 00:08:32,380

The reason I call Taps is every time I bring him in, he's like,

229

00:08:32,380 --> 00:08:34,380

I feel like somebody's staring at me.

230

00:08:34,380 --> 00:08:35,380

I don't feel right here.

231

00:08:35,380 --> 00:08:37,380

Some don't want him here.

232

00:08:37,380 --> 00:08:39,380

Due to the fact this lady dying in here,

233

00:08:39,380 --> 00:08:42,380

she don't understand that she's deceased.

234

00:08:42,380 --> 00:08:45,380

I can't bring no lady friends here because of that reason.

235

00:08:45,380 --> 00:08:47,380

It's getting really, really irritating.

236

00:09:03,380 --> 00:09:07,380

This is one of the hotspots in the house.

237

00:09:07,380 --> 00:09:08,380

This is your bedroom now?

238

00:09:08,380 --> 00:09:10,380

No, it's my sister's.

239

00:09:10,380 --> 00:09:16,380

I've seen shadows come from the hallway and come like in here.

240

00:09:16,380 --> 00:09:21,380

It seems like I've heard voices coming from this room.

241

00:09:21,380 --> 00:09:23,380

What kind of noises are you hearing?

242

00:09:23,380 --> 00:09:27,380

I've heard like, male and female start talking and then they get loud.

243

00:09:27,380 --> 00:09:30,380

And I'd get up real quick and walk through the front.

244

00:09:30,380 --> 00:09:34,380

And right when I get to the door, grab the knob,

245

00:09:34,380 --> 00:09:36,380

everything shuts off.

246

00:09:36,380 --> 00:09:37,380

Awesome.

247

00:09:37,380 --> 00:09:38,380

OK.

248

00:09:38,380 --> 00:09:45,380

In this room, you very frequently smell the smell of death.

249

00:09:45,380 --> 00:09:47,380

I've smelled it myself.

250

00:09:49,380 --> 00:09:51,380

We're going to go upstairs.

251

00:09:56,380 --> 00:09:58,380

What kind of activities happened here?

252

00:09:58,380 --> 00:10:03,380

At night, it would feel like someone would just crawl in bed

253

00:10:03,380 --> 00:10:05,380

and snuggle up with me.

254

00:10:05,380 --> 00:10:08,380

So is that all that's happened in this room?

255

00:10:08,380 --> 00:10:11,380

I've encountered a young Cajun child in this room.

256

00:10:11,380 --> 00:10:16,380

If you look at the doors, you can see Jeanne Vienne, five years old.

257

00:10:16,380 --> 00:10:19,380

This is the child's parents that I encountered up here.

258

00:10:19,380 --> 00:10:23,380

On our initial investigation, I spoke in English asking

259

00:10:23,380 --> 00:10:25,380

if there was anyone here that wanted to communicate.

260

00:10:25,380 --> 00:10:26,380

I didn't get an answer.

261

00:10:26,380 --> 00:10:30,380

But on our second investigation, I actually spoke to her in Cajun.

262

00:10:30,380 --> 00:10:32,380

That's awesome.

263

00:10:32,380 --> 00:10:34,380

We should definitely put a camera in this room.

264

00:10:35,380 --> 00:10:38,380

I've seen shadows move across the wall.

265

00:10:39,380 --> 00:10:41,380

Did you move downstairs because of it?

266

00:10:41,380 --> 00:10:45,380

I stayed up here a while, but no, I just couldn't handle it staying up here.

267

00:10:45,380 --> 00:10:49,380

I mean, I do know that there is spirits in this house.

268

00:10:49,380 --> 00:10:52,380

So I hope Taps can help me out with this.

269

00:10:57,380 --> 00:10:59,380

So they tell us to get the cameras up.

270

00:10:59,380 --> 00:11:03,380

We'll get the cameras up and rolling and see what we can capture.

271

00:11:04,380 --> 00:11:07,380

In here, he's heard male and female voices arguing.

272

00:11:07,380 --> 00:11:09,380

He goes over the door. It's gone.

273

00:11:09,380 --> 00:11:12,380

But you need to set up a camera in a place that you can...

274

00:11:12,380 --> 00:11:15,380

even if you've got to run two cameras in here, I really don't care.

275

00:11:15,380 --> 00:11:16,380

But the door's got to be closed.

276

00:11:16,380 --> 00:11:17,380

Yes.

277

00:11:17,380 --> 00:11:18,380

As it happens when the door is closed.

278

00:11:18,380 --> 00:11:19,380

Yeah.

279

00:11:21,380 --> 00:11:22,380

Don't kill me, what is it, man?

280

00:11:22,380 --> 00:11:24,380

Alright, come here. We're going right in this room.

281

00:11:24,380 --> 00:11:27,380

So audio and cameras up here, okay?

282

00:11:27,380 --> 00:11:30,380

Alright, come on. We're going to add downstairs.

283

00:11:32,380 --> 00:11:35,380

He hears ridiculous noises coming from the next room over.

284

00:11:36,380 --> 00:11:38,380

That's where a woman died.

285

00:11:39,380 --> 00:11:42,380

So that's pretty easy, guys. You've got three rooms to cover.

286

00:11:42,380 --> 00:11:44,380

You know, let's make it happen.

287

00:11:44,380 --> 00:11:51,380

Music plays

288

00:11:52,380 --> 00:11:54,380

We just unraveled this.

289

00:11:57,380 --> 00:11:59,380

Why are these all like this now?

290

00:11:59,380 --> 00:12:01,380

I don't mind having to do the chords.

291

00:12:01,380 --> 00:12:03,380

It's just that I probably should have wrapped them a little better.

292

00:12:03,380 --> 00:12:13,380

Music plays

293

00:12:14,380 --> 00:12:15,380

Bruce.

294

00:12:15,380 --> 00:12:16,380

Hey.

295

00:12:16,380 --> 00:12:17,380

Hey, what's going on, man? How are you doing?

296

00:12:17,380 --> 00:12:22,380

Hey, what we've been thinking, what we want to do is, since a lot of the activity that happens,

297

00:12:22,380 --> 00:12:26,380

happens when you bring a friend over, particularly a lady friend.

298

00:12:26,380 --> 00:12:28,380

We want to try and recreate that.

299

00:12:28,380 --> 00:12:29,380

Are you comfortable with that?

300

00:12:29,380 --> 00:12:30,380

Oh, I'm fine with it.

301

00:12:30,380 --> 00:12:31,380

Alright.

302

00:12:31,380 --> 00:12:32,380

Okay, awesome. We'll go get them, okay?

303

00:12:32,380 --> 00:12:33,380

Alright, thanks, man.

304

00:12:33,380 --> 00:12:34,380

Alright.

305

00:12:35,380 --> 00:12:40,380

We're setting a camera up in the living room here because the client's going to sit in here with a lady friend

306

00:12:40,380 --> 00:12:45,380

and see if they can't get this thing rolled up and get it to come out.

307

00:12:45,380 --> 00:12:47,380

And that might be kind of fun.

308

00:12:47,380 --> 00:12:49,380

God, that gumbo smells so good.

309

00:12:52,380 --> 00:12:53,380

It's good.

310

00:12:53,380 --> 00:12:55,380

I bet you it's going to taste good.

311

00:12:55,380 --> 00:12:57,380

I just don't know if I can get myself to eat it.

312

00:12:59,380 --> 00:13:00,380

How you guys doing?

313

00:13:00,380 --> 00:13:01,380

What's going on?

314

00:13:01,380 --> 00:13:02,380

Hey, Kristen.

315

00:13:02,380 --> 00:13:03,380

I would like for you to sit with Bruce.

316

00:13:03,380 --> 00:13:06,380

My first experience with the paranormal was when I was about 15.

317

00:13:06,380 --> 00:13:12,380

My stepmother had a ghost in her house that would overturn TVs, open windows, move things all around the house.

318

00:13:12,380 --> 00:13:14,380

And that's really what got me into the paranormal.

319

00:13:14,380 --> 00:13:17,380

Also, you know, we can be getting information from Bruce.

320

00:13:17,380 --> 00:13:21,380

Just kind of sit on the couch and hang out so that, because that's when the activity happens.

321

00:13:21,380 --> 00:13:23,380

We're going to have a camera on you at all times.

322

00:13:23,380 --> 00:13:26,380

If that's something you're comfortable with, I'd appreciate it.

323

00:13:28,380 --> 00:13:33,380

When I originally walked into the house, I got a really uncomfortable feeling, almost like a heavy weight,

324

00:13:33,380 --> 00:13:35,380

that there was someone there watching me.

325

00:13:35,380 --> 00:13:38,380

And I didn't feel comfortable sitting alone in this house,

326

00:13:38,380 --> 00:13:40,380

even though they were members that weren't that far away.

327

00:13:40,380 --> 00:13:44,380

I didn't feel comfortable sitting by myself, without another task member present.

328

00:13:44,380 --> 00:13:47,380

So I changed my mind about sitting with Bruce.

329

00:13:47,380 --> 00:13:51,380

After Kristen agreed to sit with Bruce, she came to me in confidence,

330

00:13:51,380 --> 00:13:53,380

and she kind of feels uncomfortable.

331

00:13:53,380 --> 00:13:54,380

So she's not going to do it.

332

00:13:54,380 --> 00:13:57,380

We're going to have Bruce call and see if he can have a friend stop by.

333

00:13:58,380 --> 00:14:00,380

I don't know if you guys have someone you can call or whatever.

334

00:14:00,380 --> 00:14:02,380

Yeah, I've got a lady friend.

335

00:14:02,380 --> 00:14:04,380

Perfect. That would be great.

336

00:14:04,380 --> 00:14:06,380

Let's do that. Let's make that call.

337

00:14:06,380 --> 00:14:07,380

That'll work.

338

00:14:07,380 --> 00:14:08,380

Yeah, you're the car.

339

00:14:08,380 --> 00:14:09,380

Thank you.

340

00:14:10,380 --> 00:14:12,380

Okay, third floor bedroom.

341

00:14:12,380 --> 00:14:16,380

We are now going to record audio for some EVP.

342

00:14:16,380 --> 00:14:18,380

I'm going to set up the white noise generator,

343

00:14:18,380 --> 00:14:21,380

so you're going to hear the white noise generator background at all times.

344

00:14:23,380 --> 00:14:25,380

I've seen white noise used on different investigations.

345

00:14:25,380 --> 00:14:26,380

It worked.

346

00:14:26,380 --> 00:14:27,380

It worked.

347

00:14:27,380 --> 00:14:30,380

I find it hard to believe, because it just raises up how much noise you have.

348

00:14:31,380 --> 00:14:34,380

White noise generator is a tool that we use to help us capture EVPs.

349

00:14:34,380 --> 00:14:38,380

One of the main theories with white noise is that if there's a steady constant noise,

350

00:14:38,380 --> 00:14:43,380

then the entities will have something to draw from to make a sound or a voice.

351

00:14:44,380 --> 00:14:45,380

Okay, let's rock and roll.

352

00:14:48,380 --> 00:14:52,380

Bruce called his friend Ashley, and she's going to come over and try to sit in the room with Bruce

353

00:14:52,380 --> 00:14:53,380

to see if they can bring the spirit out.

354

00:14:53,380 --> 00:15:00,380

You know, I can't have friends like you over here without something, but it's getting a little irritating.

355

00:15:00,380 --> 00:15:03,380

I just tell them to go on about their business with me alone.

356

00:15:03,380 --> 00:15:04,380

They're deceit.

357

00:15:04,380 --> 00:15:05,380

They're not living no more.

358

00:15:05,380 --> 00:15:06,380

I'm living.

359

00:15:06,380 --> 00:15:08,380

We just set up all our equipment.

360

00:15:08,380 --> 00:15:11,380

First impressions, I don't really think there's much going on,

361

00:15:11,380 --> 00:15:15,380

but we never really find out until we go dark and get all the equipment going.

362

00:15:17,380 --> 00:15:18,380

Alright, lights out.

363

00:15:23,380 --> 00:15:25,380

I have a funny feeling about something.

364

00:15:27,380 --> 00:15:29,380

Brian and I were looking for the ghost of a little girl.

365

00:15:32,380 --> 00:15:38,380

This is the little French girl that had spoken to Pam before that we think is in this room.

366

00:15:39,380 --> 00:15:40,380

Jean-Vien.

367

00:15:42,380 --> 00:15:43,380

Jean-Vien.

368

00:15:44,380 --> 00:15:45,380

Bonjour.

369

00:15:45,380 --> 00:15:46,380

Comment ça va?

370

00:15:47,380 --> 00:15:48,380

Talk to us.

371

00:15:48,380 --> 00:15:50,380

Let us know that you're here.

372

00:15:51,380 --> 00:15:53,380

She got a two right there.

373

00:15:53,380 --> 00:15:54,380

Comment ça va?

374

00:15:55,380 --> 00:15:58,380

Would you like to communicate with us, please?

375

00:16:03,380 --> 00:16:04,380

Dude, you feel that?

376

00:16:05,380 --> 00:16:06,380

What?

377

00:16:06,380 --> 00:16:07,380

You don't feel that?

378

00:16:07,380 --> 00:16:08,380

What am I feeling?

379

00:16:08,380 --> 00:16:09,380

Dude, I got all tingly.

380

00:16:09,380 --> 00:16:10,380

You did?

381

00:16:10,380 --> 00:16:11,380

Ho, ho, ho.

382

00:16:11,380 --> 00:16:12,380

What?

383

00:16:12,380 --> 00:16:14,380

The last time this happened was when I ran out of the prison.

384

00:16:17,380 --> 00:16:18,380

I feel it too, Brian.

385

00:16:18,380 --> 00:16:19,380

So, this is good?

386

00:16:19,380 --> 00:16:21,380

I feel like I'm going to drop through the floor.

387

00:16:21,380 --> 00:16:22,380

I know, dude.

388

00:16:22,380 --> 00:16:23,380

Hello, is there anybody?

389

00:16:23,380 --> 00:16:24,380

Oh my God.

390

00:16:25,380 --> 00:16:26,380

I can't even talk.

391

00:16:29,380 --> 00:16:30,380

Jean-Vien.

392

00:16:32,380 --> 00:16:33,380

Comment ça va?

393

00:16:33,380 --> 00:16:34,380

Comment ça va, too?

394

00:16:34,380 --> 00:16:35,380

What's that?

395

00:16:35,380 --> 00:16:36,380

What?

396

00:16:36,380 --> 00:16:37,380

I think I just saw a shot.

397

00:16:37,380 --> 00:16:38,380

Did you?

398

00:16:38,380 --> 00:16:39,380

Yep.

399

00:16:39,380 --> 00:16:40,380

Watch out, watch out, watch out.

400

00:16:40,380 --> 00:16:41,380

Watch out.

401

00:16:41,380 --> 00:16:43,380

Dude, there's a board missing on the floor, dude.

402

00:16:43,380 --> 00:16:44,380

It's right there.

403

00:16:44,380 --> 00:16:45,380

I see it.

404

00:16:45,380 --> 00:16:46,380

Okay.

405

00:16:46,380 --> 00:16:49,380

Brian and I were upstairs looking for the spirit of that little girl.

406

00:16:49,380 --> 00:16:53,380

And I saw a shadow pointing out to Brian and it really freaked him out.

407

00:16:53,380 --> 00:16:55,380

I kind of swore right here I just saw.

408

00:16:55,380 --> 00:16:56,380

Right here, right here, right here.

409

00:16:56,380 --> 00:16:57,380

Crazy shadow.

410

00:16:57,380 --> 00:16:58,380

I don't think I got it.

411

00:16:58,380 --> 00:16:59,380

I think that's it.

412

00:16:59,380 --> 00:17:00,380

I don't think I got it.

413

00:17:00,380 --> 00:17:01,380

I don't think I got it.

414

00:17:01,380 --> 00:17:02,380

I'm just going to take a shot.

415

00:17:02,380 --> 00:17:03,380

I'm just going to take a shot.

416

00:17:03,380 --> 00:17:04,380

I'm just going to take a shot.

417

00:17:05,380 --> 00:17:06,380

I'm just going to take a shot.

418

00:17:06,380 --> 00:17:07,380

I'm just going to take a shot.

419

00:17:07,380 --> 00:17:08,380

What's that?

420

00:17:08,380 --> 00:17:09,380

I think I just saw shadow.

421

00:17:09,380 --> 00:17:10,380

Did you?

422

00:17:10,380 --> 00:17:13,140

Crazy shadow. I saw him on the ceiling.

423

00:17:13,140 --> 00:17:15,140

Is there anybody here?

424

00:17:17,140 --> 00:17:19,140

Hey, you're up here.

425

00:17:19,140 --> 00:17:21,140

Did you feel anything up here in the program?

426

00:17:21,140 --> 00:17:23,140

Just now? Yeah.

427

00:17:23,140 --> 00:17:24,140

No.

428

00:17:24,140 --> 00:17:27,140

I came up here and my equilibrium was way off.

429

00:17:27,140 --> 00:17:30,640

Stepped in there, we were getting dizzy and like heavy.

430

00:17:30,640 --> 00:17:32,640

Alright, we're gonna go back in.

431

00:17:33,400 --> 00:17:42,400

We're getting definite drafts from these windows.

432

00:17:46,400 --> 00:17:48,400

Yeah, it's flickering.

433

00:17:48,400 --> 00:17:50,400

So now it's strong.

434

00:17:50,400 --> 00:17:52,400

Yeah, and some?

435

00:17:52,400 --> 00:17:56,400

An EMF reading. It hasn't gone anywhere. Solid, too.

436

00:17:56,400 --> 00:18:00,400

EMF stands for Electromagnetic Field.

437

00:18:00,400 --> 00:18:04,400

One of the main theories is when an entity is trying to manifest itself,

438

00:18:04,400 --> 00:18:06,400

it's going to gather energy.

439

00:18:06,400 --> 00:18:08,400

So you're looking for pockets of unexplainable energy.

440

00:18:10,400 --> 00:18:12,400

Steve, in here, dude.

441

00:18:12,400 --> 00:18:14,400

Where you at?

442

00:18:14,400 --> 00:18:16,400

Oh, yeah, Steve.

443

00:18:16,400 --> 00:18:18,400

Where you getting over here?

444

00:18:18,400 --> 00:18:20,400

Just got that chill that I had in the other room.

445

00:18:20,400 --> 00:18:22,400

If it was someone like in a weird like equal there...

446

00:18:22,400 --> 00:18:24,400

Oh, f\*\*\*!

447

00:18:24,400 --> 00:18:26,400

Let's get the f\*\*\* up.

448

00:18:26,400 --> 00:18:28,400

What is it?

449

00:18:28,400 --> 00:18:30,400

I thought it was fur.

450

00:18:36,400 --> 00:18:38,400

I'm using a thermometer and an EMF.

451

00:18:38,400 --> 00:18:42,400

I'm not sure if you'd want to use any of these or...

452

00:18:42,400 --> 00:18:45,400

That's fine, mom. I'll just use my senses.

453

00:18:45,400 --> 00:18:48,400

Okay, I'll take my background in being a research scientist

454

00:18:48,400 --> 00:18:50,400

over to Paranormal Investigating

455

00:18:50,400 --> 00:18:53,400

and hopefully I can help taps with their technology

456

00:18:53,400 --> 00:18:55,400

and also with their debunking.

457

00:18:56,400 --> 00:18:59,400

Is there anyone here that would like to make themselves know?

458

00:19:01,400 --> 00:19:03,400

Can you check the temperature right here, Paula?

459

00:19:03,400 --> 00:19:05,400

Mm-hmm.

460

00:19:05,400 --> 00:19:07,400

Right here?

461

00:19:07,400 --> 00:19:09,400

It's about the same, about 51 or 52.

462

00:19:09,400 --> 00:19:11,400

Okay, go up a little bit higher.

463

00:19:14,400 --> 00:19:17,400

That's funny, I'm getting in the 30s right here.

464

00:19:17,400 --> 00:19:20,400

Spirits, when they manifest, they need energy

465

00:19:20,400 --> 00:19:23,400

and usually when they gather that energy, it leaves a cold spot.

466

00:19:23,400 --> 00:19:27,400

As soon as we find a cold spot, we try and find a real reason for it.

467

00:19:27,400 --> 00:19:29,400

If we can't, then we consider it.

468

00:19:29,400 --> 00:19:32,400

I wonder what it is outside, like 50.

469

00:19:32,400 --> 00:19:34,400

It's 32, 29, it's in the 20s.

470

00:19:34,400 --> 00:19:38,400

24, 22, that's really fantastic.

471

00:19:38,400 --> 00:19:42,400

19, it's definitely not 19 outside.

472

00:19:42,400 --> 00:19:44,400

I was cold, but not that cold.

473

00:19:45,400 --> 00:19:50,400

17, 13, is there something electrical that this is pointing at?

474

00:19:53,400 --> 00:19:57,400

As we continued to investigate, I started getting some really low numbers on the temperature gauge,

475

00:19:57,400 --> 00:20:02,400

but I realized that my hand would be freezing if the temperature gauge was actually reading the temperature that low,

476

00:20:02,400 --> 00:20:05,400

so I figured it must have been some type of electrical interference.

477

00:20:07,400 --> 00:20:09,400

I wonder if there's something over here causing it?

478

00:20:09,400 --> 00:20:11,400

I don't feel any drafts.

479

00:20:13,400 --> 00:20:16,400

But it seems like it wouldn't be a draft because it's so low,

480

00:20:16,400 --> 00:20:19,400

but maybe it would be some kind of interference,

481

00:20:20,400 --> 00:20:23,400

like electrical or otherwise.

482

00:20:23,400 --> 00:20:26,400

I slid it over here and I don't...

483

00:20:26,400 --> 00:20:28,400

There's something pointing at it over here.

484

00:20:29,400 --> 00:20:31,400

Oh, here it is, right here.

485

00:20:32,400 --> 00:20:33,400

It's this light.

486

00:20:34,400 --> 00:20:37,400

See, it even goes down to negative 9 if I point it right at this.

487

00:20:37,400 --> 00:20:40,400

We looked around until we found that it was actually a halogen lamp

488

00:20:40,400 --> 00:20:44,400

and that was what the low reading was on the temperature gauge, electrical interference.

489

00:20:45,400 --> 00:20:48,400

Hey man.

490

00:20:48,400 --> 00:20:49,400

Hey, what's up?

491

00:20:49,400 --> 00:20:52,400

Not much. How's it going in there?

492

00:20:52,400 --> 00:20:56,400

Ashley's been in there for quite a while and there's been really no activity.

493

00:20:56,400 --> 00:20:59,400

It doesn't seem that we're pulling this female spirit out.

494

00:20:59,400 --> 00:21:00,400

Nothing happening, huh?

495

00:21:00,400 --> 00:21:01,400

No, you know what?

496

00:21:01,400 --> 00:21:03,400

Why don't you come in and watch him for a minute.

497

00:21:03,400 --> 00:21:05,400

I'm gonna go see if I'm switching the girls out.

498

00:21:05,400 --> 00:21:06,400

Yeah, alright.

499

00:21:06,400 --> 00:21:07,400

Alright, cool.

500

00:21:07,400 --> 00:21:09,400

Let me just get out of here.

501

00:21:14,400 --> 00:21:16,400

Hey, you know what?

502

00:21:16,400 --> 00:21:18,400

Anything happening?

503

00:21:22,400 --> 00:21:24,400

You wanna take a break for a few minutes?

504

00:21:24,400 --> 00:21:25,400

Sure.

505

00:21:26,400 --> 00:21:29,400

I heard the female ghost likes to aggravate Pam,

506

00:21:29,400 --> 00:21:33,400

so I don't think it was bothered by my presence with Bruce.

507

00:21:37,400 --> 00:21:40,400

Last time something happened, Pam was in there with Bruce,

508

00:21:40,400 --> 00:21:43,400

so it's very possible she might be the catalyst to the activity in the home.

509

00:21:43,400 --> 00:21:47,400

So we're gonna let the cameras roll for a little while and see what we catch.

510

00:21:47,400 --> 00:21:49,400

Three full weeks since I was stabilized.

511

00:21:49,400 --> 00:21:52,400

Have you had any activity from her?

512

00:21:52,400 --> 00:21:54,400

A positive, negative, or anything at all?

513

00:21:54,400 --> 00:21:57,400

Well, she's been trying to take me off.

514

00:21:57,400 --> 00:22:00,400

So what happened the last time you had a light year?

515

00:22:00,400 --> 00:22:02,400

Uh, they didn't stay long.

516

00:22:02,400 --> 00:22:04,400

I'm gonna go see them.

517

00:22:11,400 --> 00:22:13,400

Paula and Kristen are in here.

518

00:22:13,400 --> 00:22:16,400

I have the chills, but I think it's because it's like 40 degrees in here.

519

00:22:16,400 --> 00:22:18,400

No, it's 55.

520

00:22:18,400 --> 00:22:20,400

Is it?

521

00:22:20,400 --> 00:22:35,400

When I walked into the house, I got a really uncomfortable feeling.

522

00:22:35,400 --> 00:22:39,400

And the last time I had this feeling, I had an inhuman spirit in my house,

523

00:22:39,400 --> 00:22:41,400

and it was the most uncomfortable situation,

524

00:22:41,400 --> 00:22:45,400

and I understand what he was going through as far as the uncomfortableness.

525

00:22:51,400 --> 00:22:53,400

So it's about time we get a pack up.

526

00:22:53,400 --> 00:22:55,400

You're going, yeah, seriously, let's get it going.

527

00:22:55,400 --> 00:22:59,400

All right, just keep watching, Jen, while we break it all down, okay?

528

00:22:59,400 --> 00:23:01,400

Because something might happen in the last few seconds.

529

00:23:01,400 --> 00:23:02,400

Okay, cool.

530

00:23:02,400 --> 00:23:04,400

Where are you?

531

00:23:06,400 --> 00:23:07,400

All right, guys, it's getting early.

532

00:23:07,400 --> 00:23:08,400

I think we got enough stuff.

533

00:23:08,400 --> 00:23:10,400

Time to wrap it up.

534

00:23:10,400 --> 00:23:13,400

I'm not really getting any goofy feelings anymore in this room.

535

00:23:13,400 --> 00:23:18,400

How's it going?

536

00:23:18,400 --> 00:23:22,400

It's not really any activity yet, no.

537

00:23:22,400 --> 00:23:26,400

Tonight, with a full team here, she's making herself scarce.

538

00:23:26,400 --> 00:23:27,400

I understand.

539

00:23:27,400 --> 00:23:31,400

Pretty much we're getting just, I'm going to have my guy start packing up,

540

00:23:31,400 --> 00:23:35,400

and we'll have to analyze all the evidence and so forth.

541

00:23:35,400 --> 00:23:36,400

Okay.

542

00:23:36,400 --> 00:23:38,400

Hopefully you all got some.

543

00:23:38,400 --> 00:23:41,400

Yeah, hopefully, you know what I mean?

544

00:23:41,400 --> 00:23:45,400

When people contact us, they usually have these claims that are extraordinary.

545

00:23:45,400 --> 00:23:49,400

Edge shaking, doors opening and closing, full body apparitions,

546

00:23:49,400 --> 00:23:54,400

and most of the time they're intriguing enough to actually get us to come out there and investigate.

547

00:23:54,400 --> 00:23:57,400

We have to remember that about 80% of all cases can be debunked.

548

00:23:57,400 --> 00:23:59,400

All right, I'm going to go help my guys pack up.

549

00:23:59,400 --> 00:24:00,400

All right.

550

00:24:00,400 --> 00:24:01,400

I'm going to talk to you guys a few minutes.

551

00:24:01,400 --> 00:24:02,400

All right, Jess.

552

00:24:02,400 --> 00:24:03,400

Okay.

553

00:24:07,400 --> 00:24:09,400

This is insanity, seriously.

554

00:24:09,400 --> 00:24:10,400

It's definitely weird.

555

00:24:10,400 --> 00:24:11,400

It's definitely weird, yeah.

556

00:24:11,400 --> 00:24:14,400

I don't know if it's just fun-hunts effect, you know what I mean?

557

00:24:14,400 --> 00:24:15,400

I don't know.

558

00:24:15,400 --> 00:24:19,400

It was just weird as I got that funny feeling in the back of my head.

559

00:24:19,400 --> 00:24:22,400

When I started watering and stuff, I don't know if it was just because it's a creepy room.

560

00:24:22,400 --> 00:24:25,400

Upstairs, so a lot of the boards are uneven.

561

00:24:25,400 --> 00:24:28,400

There's long hallways, big windows.

562

00:24:28,400 --> 00:24:34,400

It really adds to that effect of uneasiness and dizziness and heaviness.

563

00:24:35,400 --> 00:24:36,400

Bruce.

564

00:24:36,400 --> 00:24:37,400

Man, we appreciate everything.

565

00:24:37,400 --> 00:24:39,400

Like I said, you guys have been wonderful.

566

00:24:39,400 --> 00:24:40,400

Appreciate it, man.

567

00:24:40,400 --> 00:24:41,400

Appreciate you all coming out tonight.

568

00:24:41,400 --> 00:24:43,400

Really appreciate it, you know?

569

00:24:43,400 --> 00:24:44,400

Anytime, ladies.

570

00:24:44,400 --> 00:24:45,400

It was a pleasure.

571

00:24:45,400 --> 00:24:46,400

It was our pleasure.

572

00:24:46,400 --> 00:24:47,400

We'll talk to you real soon, okay?

573

00:24:47,400 --> 00:24:49,400

We'll talk to you soon, okay?

574

00:24:49,400 --> 00:24:53,400

I hope Taps can help me out with this, because I mean, I want to get this over.

575

00:24:55,400 --> 00:24:56,400

What's up?

576

00:24:56,400 --> 00:24:57,400

What's up?

577

00:24:57,400 --> 00:24:58,400

What's up?

578

00:24:58,400 --> 00:24:59,400

What's up?

579

00:24:59,400 --> 00:25:00,400

What's up?

580

00:25:00,400 --> 00:25:01,400

What's up, man?

581

00:25:01,400 --> 00:25:02,400

What's up?

582

00:25:02,400 --> 00:25:03,400

What's up?

583

00:25:03,400 --> 00:25:04,400

What's up?

584

00:25:04,400 --> 00:25:06,400

I got a call from Brennan's Restaurant.

585

00:25:06,400 --> 00:25:08,400

They're about a block away from Bourbon Street on Royale.

586

00:25:08,400 --> 00:25:11,400

They heard we were in town and wanted us to check it out.

587

00:25:11,400 --> 00:25:15,400

Supposedly they have a history of haunts in the building, from entities appearing upstairs

588

00:25:15,400 --> 00:25:18,400

to dishes and plates banging in the kitchen.

589

00:25:18,400 --> 00:25:20,400

So we're going to check it out while we're down here.

590

00:25:25,400 --> 00:25:27,400

Brennan's Restaurant.

591

00:25:27,400 --> 00:25:29,400

We've heard a lot of Pays of All this place.

592

00:25:29,400 --> 00:25:30,400

Jason from Taps.

593

00:25:30,400 --> 00:25:31,400

How you doing?

594

00:25:31,400 --> 00:25:32,400

Jason, good to see you.

595

00:25:32,400 --> 00:25:33,400

How you doing, man?

596

00:25:33,400 --> 00:25:34,400

Grant, hello.

597

00:25:34,400 --> 00:25:36,400

Let's go on up to the Red Room.

598

00:25:36,400 --> 00:25:38,400

It's good to have the Taps guys with us.

599

00:25:38,400 --> 00:25:40,400

We've heard a lot about the hauntings in this place.

600

00:25:40,400 --> 00:25:43,400

Well, yes, the Red Room is very interesting.

601

00:25:43,400 --> 00:25:44,400

Oh, wow.

602

00:25:44,400 --> 00:25:45,400

Here we are.

603

00:25:45,400 --> 00:25:47,400

This is where y'all are going to have some dinner tonight.

604

00:25:47,400 --> 00:25:48,400

Look at this place.

605

00:25:48,400 --> 00:25:51,400

The building was built in 1794.

606

00:25:51,400 --> 00:25:54,400

Different people have lived here as their private residents.

607

00:25:54,400 --> 00:25:55,400

This is the Red Room.

608

00:25:55,400 --> 00:25:57,400

It's a beautiful room.

609

00:25:57,400 --> 00:25:58,400

I love that chandelier.

610

00:25:58,400 --> 00:26:01,400

This is one of the only gas-burning chandeliers

611

00:26:01,400 --> 00:26:04,400

that is still allowed to be in use in the United States.

612

00:26:04,400 --> 00:26:05,400

That's awesome.

613

00:26:05,400 --> 00:26:06,400

It's amazing, Blake.

614

00:26:06,400 --> 00:26:07,400

What the heck?

615

00:26:07,400 --> 00:26:09,400

Our Captain David Slade will be in shortly.

616

00:26:09,400 --> 00:26:11,400

And please enjoy your meal and bon appetit.

617

00:26:11,400 --> 00:26:13,400

Bye, guys!

618

00:26:13,400 --> 00:26:15,400

How are you?

619

00:26:15,400 --> 00:26:17,400

Wow, you're doing well.

620

00:26:17,400 --> 00:26:19,400

Yeah, well, welcome to New Orleans.

621

00:26:19,400 --> 00:26:21,400

It's my pleasure on behalf of the Brennan family

622

00:26:21,400 --> 00:26:23,400

to be with you all this evening.

623

00:26:23,400 --> 00:26:25,400

But before I even start talking about food,

624

00:26:25,400 --> 00:26:27,400

I know you're interested in this room.

625

00:26:27,400 --> 00:26:30,400

This is the Haunted Dining Room.

626

00:26:30,400 --> 00:26:33,400

The three portraits that you see here on the wall,

627

00:26:33,400 --> 00:26:35,400

that's the LaFleur family.

628

00:26:35,400 --> 00:26:38,400

And they lived here right around Civil War time.

629

00:26:38,400 --> 00:26:41,400

Mr. LaFleur was involved with shipping on the river.

630

00:26:41,400 --> 00:26:44,400

He arranged three funerals, came home,

631

00:26:44,400 --> 00:26:46,400

killed his lovely wife,

632

00:26:46,400 --> 00:26:48,400

killed his son,

633

00:26:48,400 --> 00:26:51,400

and Mr. LaFleur hung himself in this chandelier.

634

00:26:51,400 --> 00:26:55,400

Now, I attempted fate with this ghost one night.

635

00:26:55,400 --> 00:26:58,400

I had a party on the other side of these French doors here.

636

00:26:58,400 --> 00:27:00,400

They had all of their grandchildren in,

637

00:27:00,400 --> 00:27:03,400

and they were like, David, you've got to tell the ghost stories.

638

00:27:03,400 --> 00:27:04,400

I said, okay.

639

00:27:04,400 --> 00:27:06,400

I approached one of the junior captains.

640

00:27:06,400 --> 00:27:08,400

He was 27 years old, and I said,

641

00:27:08,400 --> 00:27:09,400

I want you to come up to the room

642

00:27:09,400 --> 00:27:12,400

because I'm going to play a joke on this family.

643

00:27:12,400 --> 00:27:15,400

I said, I want you to get over in the corner,

644

00:27:15,400 --> 00:27:17,400

behind the table, put a sheet over yourself,

645

00:27:17,400 --> 00:27:19,400

and then I said,

646

00:27:19,400 --> 00:27:21,400

behind the table, put a sheet over yourself.

647

00:27:21,400 --> 00:27:23,400

And as I'm telling the story to the little children,

648

00:27:23,400 --> 00:27:26,400

I want you to stand up over in that corner.

649

00:27:26,400 --> 00:27:28,400

I said, okay.

650

00:27:28,400 --> 00:27:30,400

So I had all the children standing right here,

651

00:27:30,400 --> 00:27:33,400

all of a sudden, out of the corner.

652

00:27:33,400 --> 00:27:35,400

Whoa, the little children,

653

00:27:35,400 --> 00:27:37,400

their eyes all went like this.

654

00:27:37,400 --> 00:27:39,400

We all laughed about it.

655

00:27:39,400 --> 00:27:44,400

But that night, that captain died in his sleep.

656

00:27:44,400 --> 00:27:48,400

27 years old, no apparent cause of death.

657

00:27:48,400 --> 00:27:51,400

Never did it again. Never will do that one again.

658

00:27:51,400 --> 00:27:53,400

I understand that.

659

00:27:53,400 --> 00:27:54,400

Wow.

660

00:27:54,400 --> 00:27:56,400

Why don't you put on a sheet and stand in the corner?

661

00:27:56,400 --> 00:27:57,400

Hell no.

662

00:28:06,400 --> 00:28:08,400

So we heard the rumors about this room.

663

00:28:08,400 --> 00:28:10,400

What about the other rooms on the other side?

664

00:28:10,400 --> 00:28:14,400

I can tell you a couple of stories about the Chanticleer Room.

665

00:28:14,400 --> 00:28:16,400

If you'd like, I could even show it to you.

666

00:28:16,400 --> 00:28:17,400

Absolutely.

667

00:28:18,400 --> 00:28:20,400

This is the Chanticleer Room.

668

00:28:20,400 --> 00:28:23,400

About two years ago, this room was being remodeled.

669

00:28:23,400 --> 00:28:25,400

And we had some painters here overnight.

670

00:28:25,400 --> 00:28:28,400

We locked the restaurant so that nobody could get in.

671

00:28:28,400 --> 00:28:31,400

And they were right over by this window over here.

672

00:28:31,400 --> 00:28:33,400

One of the painters looked out of the window

673

00:28:33,400 --> 00:28:38,400

and saw the face of an old woman looking in at him.

674

00:28:38,400 --> 00:28:41,400

And there were three or four painters in the room.

675

00:28:41,400 --> 00:28:44,400

They all saw this figure outside the window.

676

00:28:44,400 --> 00:28:47,400

And they all ran downstairs as fast as they could

677

00:28:47,400 --> 00:28:51,400

and broke through both sets of front doors with their bare hands,

678

00:28:51,400 --> 00:28:52,400

setting off the alarm.

679

00:28:52,400 --> 00:28:55,400

Police ended up coming, searched the entire building,

680

00:28:55,400 --> 00:28:57,400

and no one was here.

681

00:29:03,400 --> 00:29:05,400

After hearing some of the stories from the staff,

682

00:29:05,400 --> 00:29:07,400

we decided we would stick around, investigate,

683

00:29:07,400 --> 00:29:09,400

and try and validate their claims.

684

00:29:09,400 --> 00:29:12,400

Alright guys, most of what's going on is across the way over here.

685

00:29:12,400 --> 00:29:14,400

We just got to set up a couple cameras.

686

00:29:14,400 --> 00:29:15,400

I think we can nail it all.

687

00:29:15,400 --> 00:29:16,400

Also cover this area.

688

00:29:16,400 --> 00:29:18,400

Get the cameras, the DVR ready.

689

00:29:18,400 --> 00:29:21,400

When you get it ready, me and Grant will show you where they need to go.

690

00:29:23,400 --> 00:29:25,400

See if that room's empty, they store it.

691

00:29:25,400 --> 00:29:27,400

Holy \*\*\*\*, this is heavy.

692

00:29:27,400 --> 00:29:31,400

So eating all that food, it's pretty tough to do an investigation.

693

00:29:32,400 --> 00:29:33,400

Okay, see you later.

694

00:29:33,400 --> 00:29:35,400

I love you, sweetheart.

695

00:29:35,400 --> 00:29:36,400

Alright.

696

00:29:36,400 --> 00:29:37,400

You want to do what?

697

00:29:37,400 --> 00:29:39,400

Hey, dumbass, get off the phone.

698

00:29:42,400 --> 00:29:43,400

How's that, Jay?

699

00:29:43,400 --> 00:29:44,400

That's good.

700

00:29:47,400 --> 00:29:48,400

That was good.

701

00:29:48,400 --> 00:29:50,400

Do a walkthrough up here with the thermal.

702

00:29:52,400 --> 00:29:54,400

Alright, Brian, we got to get the lights out.

703

00:29:54,400 --> 00:29:55,400

Let's do it.

704

00:29:55,400 --> 00:29:57,400

This investigation's a small area.

705

00:29:57,400 --> 00:29:59,400

Me and Grant are going to hang back.

706

00:29:59,400 --> 00:30:01,400

If you guys need us, let us know we're here.

707

00:30:01,400 --> 00:30:02,400

Alright.

708

00:30:02,400 --> 00:30:05,400

I'd like to see what you guys do really without us.

709

00:30:05,400 --> 00:30:06,400

Alright, make it happen.

710

00:30:08,400 --> 00:30:10,400

Brandon's an interesting place.

711

00:30:10,400 --> 00:30:11,400

Very interesting place.

712

00:30:11,400 --> 00:30:13,400

I think we're going to get the lights out.

713

00:30:13,400 --> 00:30:15,400

We're going to get the lights out.

714

00:30:15,400 --> 00:30:17,400

We're going to get the lights out.

715

00:30:17,400 --> 00:30:19,400

We're going to get the lights out.

716

00:30:19,400 --> 00:30:21,400

We're going to get the lights out.

717

00:30:21,400 --> 00:30:23,400

We're going to get the lights out.

718

00:30:23,400 --> 00:30:25,400

Brandon's an interesting place.

719

00:30:25,400 --> 00:30:26,400

Very self-contained.

720

00:30:26,400 --> 00:30:29,400

So it's an ideal place to see if the team can go out

721

00:30:29,400 --> 00:30:31,400

and carry an investigation on their own.

722

00:30:31,400 --> 00:30:32,400

This is Paula and Kristen.

723

00:30:32,400 --> 00:30:34,400

We're supposedly there's been a woman

724

00:30:34,400 --> 00:30:36,400

or an apparition of a woman sighted.

725

00:30:36,400 --> 00:30:40,400

At about 10 to 11.

726

00:30:43,400 --> 00:30:46,400

Are there any spirits present here?

727

00:30:46,400 --> 00:30:49,400

Can you show us a sign of your presence?

728

00:30:49,400 --> 00:30:52,400

What do you think the difference between those questions are?

729

00:30:52,400 --> 00:30:54,400

And like we do board questions.

730

00:30:54,400 --> 00:30:56,400

I always kind of wonder that.

731

00:30:56,400 --> 00:30:59,400

It gives them a portal to come in.

732

00:31:02,400 --> 00:31:03,400

What was that?

733

00:31:12,400 --> 00:31:14,400

The night was going pretty smooth.

734

00:31:14,400 --> 00:31:16,400

We got here and we were excited to have the dinner

735

00:31:16,400 --> 00:31:18,400

and investigate the place.

736

00:31:19,400 --> 00:31:21,400

Would you like to speak with us please?

737

00:31:22,400 --> 00:31:24,400

There are presence in here that would like to speak with us tonight.

738

00:31:24,400 --> 00:31:27,400

We're going all around these areas where we put lights down

739

00:31:27,400 --> 00:31:30,400

on all these spots that are supposedly haunted.

740

00:31:30,400 --> 00:31:32,400

See if we can't find some kind of phenomena,

741

00:31:32,400 --> 00:31:34,400

thermal phenomena.

742

00:31:35,400 --> 00:31:36,400

Chair.

743

00:31:36,400 --> 00:31:38,400

Chair be that hot?

744

00:31:38,400 --> 00:31:40,400

Ah, still just sitting there.

745

00:31:40,400 --> 00:31:42,400

Ah, ah, ah, ah, ah, ah, ah.

746

00:31:42,400 --> 00:31:43,400

That's cheeks.

747

00:31:43,400 --> 00:31:45,400

That's cheeks, you're right.

748

00:31:48,400 --> 00:31:50,400

60 degrees, 58 degrees, 59 degrees,

749

00:31:50,400 --> 00:31:54,400

61 degrees, 60 degrees, 60 degrees, base temperature.

750

00:31:54,400 --> 00:31:57,400

Let's go in the room where the guy killed his wife.

751

00:31:57,400 --> 00:32:00,400

I don't like investigating places where people die.

752

00:32:01,400 --> 00:32:03,400

Party going on right now.

753

00:32:03,400 --> 00:32:05,400

It could cause us not to catch anything,

754

00:32:05,400 --> 00:32:07,400

even if this place is really haunted.

755

00:32:12,400 --> 00:32:14,400

I had nothing to hand, man.

756

00:32:15,400 --> 00:32:18,400

I think it sucks that we have to just let them party and stuff

757

00:32:18,400 --> 00:32:20,400

and not be able to do the investigation.

758

00:32:22,400 --> 00:32:24,400

They have a blast over there.

759

00:32:24,400 --> 00:32:26,400

Woke up, woke up, woke up, wooo, happy birthday.

760

00:32:26,400 --> 00:32:30,400

You know, Luke John or whatever the hell's name is over there from Tennessee.

761

00:32:31,400 --> 00:32:32,400

What's up, Jay?

762

00:32:32,400 --> 00:32:34,400

What's going on, guys?

763

00:32:34,400 --> 00:32:37,400

If they could stay at this volume, it wouldn't be as bad.

764

00:32:37,400 --> 00:32:40,400

Yeah, they have something. We kind of got screwed tonight.

765

00:32:40,400 --> 00:32:41,400

That is true, man.

766

00:32:41,400 --> 00:32:43,400

That's the location we were supposed to have this whole top floor.

767

00:32:43,400 --> 00:32:45,400

That kind of sucks, to be honest.

768

00:32:45,400 --> 00:32:46,400

I mean, there's no way around it.

769

00:32:46,400 --> 00:32:47,400

We got screwed.

770

00:32:47,400 --> 00:32:49,400

The bottom line is we were supposed to have this whole upper level.

771

00:32:49,400 --> 00:32:52,400

We can't perform an investigation in this.

772

00:32:52,400 --> 00:32:54,400

But then again, they cook a kicking dinner, you know,

773

00:32:54,400 --> 00:32:56,400

and that hits me right in the heart.

774

00:32:56,400 --> 00:32:58,400

So, I'm a softy.

775

00:32:59,400 --> 00:33:01,400

Tonight's been a little bit of a tough investigation.

776

00:33:01,400 --> 00:33:04,400

It's a great place, great food, great people,

777

00:33:04,400 --> 00:33:08,400

but we were told that they wanted us to investigate the whole top floor,

778

00:33:08,400 --> 00:33:10,400

but they didn't give us access to the whole top floor.

779

00:33:10,400 --> 00:33:13,400

So, it really inhibits our investigation.

780

00:33:14,400 --> 00:33:15,400

Hey ladies.

781

00:33:15,400 --> 00:33:16,400

Hey guys.

782

00:33:16,400 --> 00:33:19,400

It's a Jane Grant, and they said let's break it down.

783

00:33:27,400 --> 00:33:30,400

Are you thinking of the team that we think the other guys did tonight?

784

00:33:30,400 --> 00:33:31,400

Good, good.

785

00:33:31,400 --> 00:33:33,400

Paula, we know, is good.

786

00:33:33,400 --> 00:33:37,400

Kristen tends to get in the way, but not purposely.

787

00:33:37,400 --> 00:33:40,400

She's still trying to feel her place in the team.

788

00:33:40,400 --> 00:33:42,400

That's probably the best way to put it.

789

00:33:42,400 --> 00:33:44,400

She does her thing, you know, she's great at watching the videos.

790

00:33:44,400 --> 00:33:45,400

She's diligent.

791

00:33:45,400 --> 00:33:48,400

I haven't heard her complain once while she sat at that video.

792

00:33:48,400 --> 00:33:49,400

We've done what we can.

793

00:33:49,400 --> 00:33:50,400

Let's get out of here.

794

00:33:50,400 --> 00:33:51,400

Alright.

795

00:33:53,400 --> 00:33:54,400

Hey, man.

796

00:33:54,400 --> 00:33:55,400

Hi guys.

797

00:33:55,400 --> 00:33:56,400

Appreciate everything.

798

00:33:56,400 --> 00:33:57,400

You got some awesome food and everything.

799

00:33:57,400 --> 00:33:58,400

That was incredible.

800

00:33:58,400 --> 00:33:59,400

I appreciate it.

801

00:33:59,400 --> 00:34:01,400

You know, we're going to let you know what we come up with.

802

00:34:01,400 --> 00:34:03,400

So, we'll come back and let you know, okay?

803

00:34:03,400 --> 00:34:04,400

We'll look forward to seeing you again.

804

00:34:09,400 --> 00:34:10,400

Anything?

805

00:34:10,400 --> 00:34:11,400

Oh, damn, man.

806

00:34:12,400 --> 00:34:13,400

How about you?

807

00:34:14,400 --> 00:34:18,400

We got like pots and pans and people hooting in holler and that's about it.

808

00:34:18,400 --> 00:34:19,400

It's crap, man.

809

00:34:19,400 --> 00:34:20,400

It really is crap.

810

00:34:20,400 --> 00:34:21,400

There's nothing, you know.

811

00:34:21,400 --> 00:34:22,400

You know, like, funding.

812

00:34:22,400 --> 00:34:24,400

What's that ass print on the seat?

813

00:34:24,400 --> 00:34:25,400

Yeah.

814

00:34:25,400 --> 00:34:26,400

Oh, it was Kristen.

815

00:34:26,400 --> 00:34:27,400

It was Kristen.

816

00:34:27,400 --> 00:34:28,400

Watch.

817

00:34:29,400 --> 00:34:30,400

Kristen's ass.

818

00:34:31,400 --> 00:34:32,400

Oh, yeah.

819

00:34:32,400 --> 00:34:33,400

Yeah.

820

00:34:35,400 --> 00:34:37,400

We found the culprits for the ass cheek.

821

00:34:40,400 --> 00:34:41,400

Yeah, what's up?

822

00:34:41,400 --> 00:34:44,400

Just wanted to let you know at Brennan's, we got absolutely nothing.

823

00:34:44,400 --> 00:34:46,400

Nothing whatsoever.

824

00:34:46,400 --> 00:34:47,400

Absolutely nothing.

825

00:34:47,400 --> 00:34:51,400

We have nothing on the DVR system, the mini DVs, the audio, the wireless audio.

826

00:34:51,400 --> 00:34:52,400

We got nothing.

827

00:34:53,400 --> 00:34:54,400

Alright, cool.

828

00:34:54,400 --> 00:34:55,400

I'll call Grant.

829

00:35:01,400 --> 00:35:03,400

How are we, anything interesting?

830

00:35:03,400 --> 00:35:04,400

Any finding?

831

00:35:04,400 --> 00:35:06,400

We ran into a few slight situations.

832

00:35:06,400 --> 00:35:09,400

You know, we were supposed to be able to have a wide open area and, you know,

833

00:35:09,400 --> 00:35:13,400

we didn't get that area, which kind of inhibited the investigation.

834

00:35:13,400 --> 00:35:17,400

You got a business to run as well, and, you know, we tried to work together.

835

00:35:17,400 --> 00:35:19,400

The ghosts don't seem to mind at times.

836

00:35:21,400 --> 00:35:25,400

Well, you know, when I came down to it, we really didn't end up with any video evidence

837

00:35:25,400 --> 00:35:26,400

or any audio evidence.

838

00:35:26,400 --> 00:35:29,400

But to come to a place that has this much service and this great food,

839

00:35:29,400 --> 00:35:34,400

with hopes of catching something paranormal is, I mean, it's too awesome for us.

840

00:35:34,400 --> 00:35:37,400

Well, please come back, and then you can come have some of our food again.

841

00:35:37,400 --> 00:35:38,400

That's worth it.

842

00:35:38,400 --> 00:35:39,400

Alright, gentlemen.

843

00:35:39,400 --> 00:35:40,400

Blake, thank you very much.

844

00:35:40,400 --> 00:35:41,400

Thank you so much, guys.

845

00:35:42,400 --> 00:35:47,400

You hear about or you see things on television about these types of investigations,

846

00:35:47,400 --> 00:35:51,400

and you sit back in your chair at home like, oh, is there something to that?

847

00:35:51,400 --> 00:35:53,400

Is it really true?

848

00:35:53,400 --> 00:35:57,400

Well, I'm here to tell you that the TAPS guys blew me away.

849

00:36:04,400 --> 00:36:07,400

Hey, Brian, let's get back to the DeVille evidence.

850

00:36:07,400 --> 00:36:13,400

Evidence analysis can be somewhat tedious, but you really have to not let yourself zone out.

851

00:36:19,400 --> 00:36:20,400

My eyes are crossing.

852

00:36:21,400 --> 00:36:25,400

You really do have to concentrate and make sure you're looking at every little part

853

00:36:25,400 --> 00:36:27,400

for any evidence that might pop up.

854

00:36:27,400 --> 00:36:32,400

And it's when you do find that evidence after the hundreds of hours that it all becomes worthwhile.

855

00:36:32,400 --> 00:36:35,400

Hey, Steve, check it out. Watch camera two.

856

00:36:37,400 --> 00:36:39,400

Watch the door open.

857

00:36:48,400 --> 00:36:49,400

Hey, Steve, check it out.

858

00:36:49,400 --> 00:36:51,400

Watch the door open.

859

00:36:58,400 --> 00:36:59,400

That's it?

860

00:36:59,400 --> 00:37:00,400

Yeah.

861

00:37:00,400 --> 00:37:01,400

What about this?

862

00:37:01,400 --> 00:37:02,400

The door opens. There's no shadow.

863

00:37:02,400 --> 00:37:04,400

I think the door just opens by itself and closes.

864

00:37:08,400 --> 00:37:10,400

Hey, what's up, Jay?

865

00:37:10,400 --> 00:37:12,400

I got a little thing about the DeVille house.

866

00:37:12,400 --> 00:37:15,400

We've got a little piece of evidence I want you to look at.

867

00:37:20,400 --> 00:37:22,400

All right, so what do we got?

868

00:37:22,400 --> 00:37:23,400

The DeVille house.

869

00:37:23,400 --> 00:37:26,400

You know that first bedroom when you walk in the main door on the right-hand side?

870

00:37:26,400 --> 00:37:28,400

That second camera we put up?

871

00:37:28,400 --> 00:37:29,400

Check this out.

872

00:37:37,400 --> 00:37:38,400

Okay.

873

00:37:38,400 --> 00:37:39,400

It closes itself?

874

00:37:39,400 --> 00:37:40,400

Hold on. Do that again.

875

00:37:40,400 --> 00:37:42,400

Is there somebody back there?

876

00:37:42,400 --> 00:37:44,400

See, there's nobody there.

877

00:37:44,400 --> 00:37:47,400

Opening I can see, but closing itself?

878

00:37:47,400 --> 00:37:50,400

There's no shadow coming into the door.

879

00:37:54,400 --> 00:37:57,400

Well, also we've got a reflection of a mirror right here.

880

00:37:59,400 --> 00:38:00,400

Nobody's there.

881

00:38:02,400 --> 00:38:04,400

This is about the same time when he brought a lady over.

882

00:38:04,400 --> 00:38:05,400

So this is it?

883

00:38:05,400 --> 00:38:06,400

That's it, man.

884

00:38:06,400 --> 00:38:08,400

Just so you guys know, it does it again as well.

885

00:38:08,400 --> 00:38:09,400

It does it twice?

886

00:38:09,400 --> 00:38:10,400

Yeah.

887

00:38:10,400 --> 00:38:12,400

The second one opens up only about a quarter of the way.

888

00:38:12,400 --> 00:38:15,400

We need to check that door out.

889

00:38:15,400 --> 00:38:16,400

Thanks, I'll see you later.

890

00:38:16,400 --> 00:38:17,400

All righty.

891

00:38:17,400 --> 00:38:18,400

Good job, gentlemen.

892

00:38:18,400 --> 00:38:19,400

Yes.

893

00:38:19,400 --> 00:38:20,400

See yourself to the door, guys.

894

00:38:20,400 --> 00:38:21,400

It was a pleasure.

895

00:38:21,400 --> 00:38:24,400

I just saw the evidence that Brian and Steve had found.

896

00:38:24,400 --> 00:38:25,400

A door opening twice.

897

00:38:25,400 --> 00:38:28,400

The door right inside the main door of the home.

898

00:38:28,400 --> 00:38:31,400

Yeah, it's definitely strange that it did it twice,

899

00:38:31,400 --> 00:38:34,400

that it opened and closed, and then it opened and closed again.

900

00:38:34,400 --> 00:38:37,400

So we really need to get down there and check it out.

901

00:38:41,400 --> 00:38:43,400

This should be pretty interesting, going back,

902

00:38:43,400 --> 00:38:45,400

sitting down with Bruce, showing him all we've got.

903

00:38:45,400 --> 00:38:49,400

So that door opening and closing was happening at the same time.

904

00:38:49,400 --> 00:38:51,400

Pam wasn't at living room with Bruce.

905

00:38:51,400 --> 00:38:53,400

So how do you think Bruce is going to take it?

906

00:38:53,400 --> 00:38:55,400

I mean, he doesn't want the place to be haunted.

907

00:38:55,400 --> 00:38:58,400

Yeah, but then again, he feels that it is haunted.

908

00:38:58,400 --> 00:39:01,400

He doesn't want it to be haunted, but he believes it is.

909

00:39:01,400 --> 00:39:03,400

So let's see what happens.

910

00:39:05,400 --> 00:39:09,400

Jay and I really want to get to the bottom of that door inside.

911

00:39:14,400 --> 00:39:17,400

I went and tried to debunk that door.

912

00:39:17,400 --> 00:39:20,400

There's just many factors that could have fallen into play that day.

913

00:39:20,400 --> 00:39:22,400

Humidity, could have made the woods swell.

914

00:39:22,400 --> 00:39:26,400

It's just, there's many reasons, but I can't find any of them.

915

00:39:28,400 --> 00:39:30,400

Any other activities since we've been here?

916

00:39:30,400 --> 00:39:31,400

Yeah.

917

00:39:31,400 --> 00:39:33,400

Here are little things here and there.

918

00:39:33,400 --> 00:39:36,400

I mean, it sounded like somebody walking around during the night.

919

00:39:36,400 --> 00:39:38,400

It sounded like armed boots.

920

00:39:38,400 --> 00:39:42,400

Come in the front door, go on the first door to the right,

921

00:39:42,400 --> 00:39:44,400

and then you can seconds later slam it.

922

00:39:44,400 --> 00:39:47,400

It's like they were looking for somebody or something.

923

00:39:47,400 --> 00:39:49,400

And that was in the first room to the right?

924

00:39:49,400 --> 00:39:50,400

Yeah.

925

00:39:50,400 --> 00:39:52,400

We had a couple things we just like you to take a quick look at.

926

00:39:52,400 --> 00:39:53,400

Okay.

927

00:39:53,400 --> 00:39:57,400

Now, the room you're looking at is the first room to the right.

928

00:39:57,400 --> 00:40:00,400

So just watch and let us know what you see.

929

00:40:01,400 --> 00:40:03,400

See, that's what I'm talking about.

930

00:40:03,400 --> 00:40:06,400

That's stuff I've been experiencing right there.

931

00:40:06,400 --> 00:40:08,400

That's what I'm talking about.

932

00:40:08,400 --> 00:40:12,400

No shadows underneath the door and there's nobody in the mirror right there.

933

00:40:12,400 --> 00:40:15,400

The door open and closed by itself.

934

00:40:15,400 --> 00:40:18,400

Yeah, yeah, that's what I'm saying right there.

935

00:40:18,400 --> 00:40:20,400

We didn't just guess just once, we got this twice.

936

00:40:20,400 --> 00:40:21,400

Oh, really?

937

00:40:21,400 --> 00:40:24,400

If you keep watching, you'll see it open again without as much.

938

00:40:24,400 --> 00:40:26,400

Jay took a good look at the door.

939

00:40:26,400 --> 00:40:28,400

It's a heavy door and it's on tight hinges.

940

00:40:28,400 --> 00:40:30,400

I mean, if you push it, it doesn't open.

941

00:40:30,400 --> 00:40:31,400

Right.

942

00:40:31,400 --> 00:40:34,400

It's not going to be opened by the wind coming into the home.

943

00:40:34,400 --> 00:40:36,400

It's also not going to be open.

944

00:40:36,400 --> 00:40:37,400

He enclosed by the wind.

945

00:40:37,400 --> 00:40:41,400

So that's an indication of supernatural.

946

00:40:41,400 --> 00:40:42,400

People thought I was crazy.

947

00:40:42,400 --> 00:40:44,400

We invested in claims of the paranormal man.

948

00:40:44,400 --> 00:40:45,400

No.

949

00:40:45,400 --> 00:40:46,400

We don't think you're crazy.

950

00:40:46,400 --> 00:40:47,400

Yeah.

951

00:40:47,400 --> 00:40:48,400

That door poppin open.

952

00:40:48,400 --> 00:40:50,400

There is supernatural here.

953

00:40:50,400 --> 00:40:54,400

Now, one thing that we do have to tell you is, yeah, we got a door opening and closing,

954

00:40:54,400 --> 00:40:56,400

but that doesn't solve your problem.

955

00:40:56,400 --> 00:41:01,400

And your problem remains that you've got something here that is bothering you.

956

00:41:01,400 --> 00:41:07,400

And one thing we've had a lot of success with in the past is having people take back their house,

957

00:41:07,400 --> 00:41:11,400

put your foot down, talk out loud, and maybe even strike up a deal.

958

00:41:11,400 --> 00:41:13,400

When I bring someone home, you hang back.

959

00:41:13,400 --> 00:41:16,400

But when they're gone, you can look at me, you can talk, whatever you want.

960

00:41:16,400 --> 00:41:19,400

It really has to be a whole family effort.

961

00:41:19,400 --> 00:41:24,400

You need to be able to sit around and all request for this, whatever is in the home to move on.

962

00:41:24,400 --> 00:41:25,400

All right.

963

00:41:25,400 --> 00:41:26,400

Just keep this informed.

964

00:41:26,400 --> 00:41:27,400

Oh, yeah.

965

00:41:27,400 --> 00:41:28,400

Just keep in touch.

966

00:41:28,400 --> 00:41:29,400

All right.

967

00:41:29,400 --> 00:41:30,400

All right, buddy.

968

00:41:30,400 --> 00:41:32,400

So that went well.

969

00:41:32,400 --> 00:41:36,400

I think he definitely seemed to get a little excited when he saw that we caught the door

970

00:41:36,400 --> 00:41:37,400

open and closed twice.

971

00:41:37,400 --> 00:41:41,400

Up until that point, he wasn't sure if he had really experienced these things or if they

972

00:41:41,400 --> 00:41:42,400

were happening in his head.

973

00:41:42,400 --> 00:41:44,400

We do believe there to be activity there.

974

00:41:44,400 --> 00:41:45,400

Yeah.

975

00:41:45,400 --> 00:41:48,400

I mean, we caught some stuff that we certainly can't explain, but that doesn't mean that

976

00:41:48,400 --> 00:41:51,400

we caught proof of a ghost doing any of it.

977

00:41:51,400 --> 00:41:55,400

I think we gave him some decent advice about how to put your foot down and just reclaim

978

00:41:55,400 --> 00:41:56,400

your house.

979

00:41:56,400 --> 00:41:58,400

We'll have to see what happens.

980

00:41:58,400 --> 00:42:00,400

Now we're able to go home.

981

00:42:00,400 --> 00:42:01,400

I know exactly.

982

00:42:01,400 --> 00:42:02,400

It's been a long trip.

983

00:42:02,400 --> 00:42:06,400

It's gonna be a long trip home, but when we get there, it'll all be worth it.

984

00:42:06,400 --> 00:42:07,400

At least we're heading home.

985

00:42:07,400 --> 00:42:11,400

You know what I mean?

986

00:42:11,400 --> 00:42:15,400

Next time on Ghost Hunters, Taps heads to North Carolina.

987

00:42:15,400 --> 00:42:18,400

Does the ghost of Andrew Johnson inhabit this home?

988

00:42:18,400 --> 00:42:22,400

We've heard the piano playing.

989

00:42:22,400 --> 00:42:25,400

Will this investigation sour the Ghost Hunters' spirits?

990

00:42:25,400 --> 00:42:26,400

What's wrong?

991

00:42:26,400 --> 00:42:27,400

You nauseous?

992

00:42:27,400 --> 00:42:28,400

Yeah.

993

00:42:28,400 --> 00:42:29,400

You sick?

994

00:42:29,400 --> 00:42:30,400

And then...

995

00:42:30,400 --> 00:42:32,400

There's a ghost over here.

996

00:42:32,400 --> 00:42:35,400

Jason and Grant investigate a haunted battleship.

997

00:42:35,400 --> 00:42:37,400

That's a gateway to hell.

998

00:42:37,400 --> 00:42:39,400

They're so friggin' lost.

999

00:42:39,400 --> 00:42:42,400

Are the Ghost Hunters now being hunted?

1000

00:42:42,400 --> 00:42:44,400

What was that?

1001

00:42:44,400 --> 00:42:46,400

Who keeps their own stuff?

1002

00:42:46,400 --> 00:42:48,400

The voices.

1003

00:43:16,400 --> 00:43:21,400

Ghost Hunters